



# Litchfield Park Gathering

29<sup>th</sup> Invitational Native American Fine Arts Festival  
Saturday and Sunday, January 9 & 10, 2021

**PLEASE KEEP THIS SHEET FOR YOUR REFERENCE!**

By signing and submitting your 2021 Artist Application, you agree to abide by the Regulations and Standards set forth below by the Festival Planning Committee for The Gathering - Litchfield Park's 29<sup>th</sup> Invitational Native American Fine Arts Festival. You further understand that any attempt to circumvent or not adhere to these regulations and standards may result in your dismissal from the festival without refund.

## ARTWORK REGULATIONS AND STANDARDS

- REGULATIONS:** Artists participating in Litchfield Park's Native American Fine Arts Festival must be in compliance with the Indian Arts and Crafts Acts of 1990 and 2000, a truth-in-advertising law that prohibits misrepresentation in marketing of Indian arts and crafts products within the United States.
- ELIGIBILITY:** Artists participating in Litchfield Park's Native American Fine Arts Festival must have proof of tribal affiliation. All artists applying to the festival will be required to submit verification of tribal affiliation.
- ORIGINALITY:** All art must be original creations handcrafted and exhibited by the artist. Artists must properly identify all of their work with their trademark or signature. No co-ops, dealers or traders allowed. No imported, manufactured or mass produced items allowed. No works produced with commercial kits, molds, patterns or prefabricated forms allowed.
- ARTIFACTS:** Absolutely no sale or display of prehistoric or culturally sensitive artifacts or ceremonial objects will be allowed per "The Indian Arts and Crafts Act of 1990."
- BASKETRY:** All baskets must be hand-worked of natural fibers. Vegetal, mineral and other natural dyes are preferred. Attached materials are acceptable as long as they are properly identified and comply with the standards listed for jewelry. Traditional wire baskets are acceptable. Inclusion of wire as warp in natural fiber baskets must be noted.
- BEAD, QUILL AND LEATHER:** Plastic pony beads or Grand Canyon "stringed" beads are not allowed. Commercially tanned hide work must be properly labeled.
- DOLLS:** Dolls in traditional categories must use materials historically associated with their native cultures. Displaying or selling dolls of tribes other than the artist's own tribal affiliation is strictly prohibited.



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## **ARTWORK REGULATIONS AND STANDARDS (CONT'D.)**

- JEWELRY:** Only handmade jewelry may be sold. Cast jewelry editions of 50 or more pieces, or open-ended editions, are considered mass produced and will not be eligible for sale at the festival. Natural turquoise does not need special labeling. Stabilized turquoise and synthetic opal must be properly labeled. No block (turquoise/epoxy resin and dye), fake turquoise, imitation stones, machine made components (except findings) can be used. Non-American Indian made heishi, stamped fetishes, nickel silver and liquid silver or plated metals are not allowed.
- PAINTINGS:** Paintings, drawings and graphics must be matted, framed or shrink-wrapped. Paintings on canvas should be framed for their protection or have their edges finished.
- PRINTS:** No xerographic-type mechanical reproductions, laser prints or photographs of original artwork are allowed. Reproductions must be of the artist's own original work. Limited edition prints, signed and numbered may not exceed 250.
- POTTERY:** Commercial pottery, slip molds or greenware are strictly prohibited. Hand coiled or wheel thrown are acceptable. Kiln-fired pots and pots made or decorated with commercial materials must be properly identified. Contemporary pottery forms are acceptable.
- SCULPTURE:** All hand-wrought materials, including stone, wood, metal, ceramic, paper and cloth are allowed. Signed and numbered limited-edition cast bronze sculptures are allowed. Hand-blown and fabricated glass is allowed. Resin casting is not allowed.
- TEXTILES:** Sewing machine work is acceptable. No commercially made clothing, liquid embroidery or products made from kits are allowed. Contemporary designs are acceptable.
- WEAVING:** Rugs, blankets, belts and purses must be handmade by the artist using traditional hand tools, looms and techniques. Natural yarns, fibers and dyes are preferred. Synthetic or acrylic yarn must be properly labeled. No products made from commercial kits or patterns.

The City of Litchfield Park and the Festival Planning Committee for the Litchfield Park Gathering reserve the right to update or clarify these Artwork Regulations and Standards as needed. Current standards will be available at all times on the festival website at [www.litchfieldparkgathering.com](http://www.litchfieldparkgathering.com).